

ii - V - I
SCALE AND
LH SHELL VOICING

TECHNIQUE EXERCISE

BROCK CHART

MAJOR ii-V-I SCALE

LH SHELL VOICING WARMUP

1 2 3 4 5

Dm⁷ **G⁷** **Cmaj⁷**

5 6 7 8

Cm⁷ **F⁷** **B^bmaj⁷**

9 10 11 12

B^bm⁷ **E^b7** **A^bmaj⁷**

13 14 15 16

A^bm⁷ **D^b7** **G^bmaj⁷**

2

17 **F#m7** **B7** **Emaj7**

21 **Em7** **A7** **Dmaj7**

25 **Ebm7** **Ab7** **Dbmaj7**

29 **C#m7** **F#7** **Bmaj7**

33 **Bm7** **E7** **Amaj7**

37 Am⁷ D⁷ Gmaj⁷

Musical notation for measures 37-40. Measure 37: Am⁷ chord, melody 1 2 3 1 2 3 4 5. Measure 38: D⁷ chord, melody 1 2 3 1 2 3 4 5. Measure 39: Gmaj⁷ chord, melody 1 2 3 1 2 3 4 5. Measure 40: Gmaj⁷ chord, melody 5 4 3 2 1 3 2 1.

41 Gm⁷ C⁷ Fmaj⁷

Musical notation for measures 41-44. Measure 41: Gm⁷ chord, melody 1 2 3 1 2 3 4 5. Measure 42: C⁷ chord, melody 1 2 3 1 2 3 4 5. Measure 43: Fmaj⁷ chord, melody 1 2 3 4 1 2 3 4. Measure 44: Fmaj⁷ chord, melody 4 3 2 1 4 3 2 1.

45 Fm⁷ Bb⁷ Ebmaj⁷

Musical notation for measures 45-48. Measure 45: Fm⁷ chord, melody 1 2 3 4 1 2 3 4. Measure 46: Bb⁷ chord, melody 2 1 2 3 1 2 3 4. Measure 47: Ebmaj⁷ chord, melody 2 1 2 3 4 1 2 3. Measure 48: Ebmaj⁷ chord, melody 3 2 1 4 3 2 1 2.