SEVENTH CHORDS

MOVING WITH INVERSIONS

THEORY WORKSHEETS

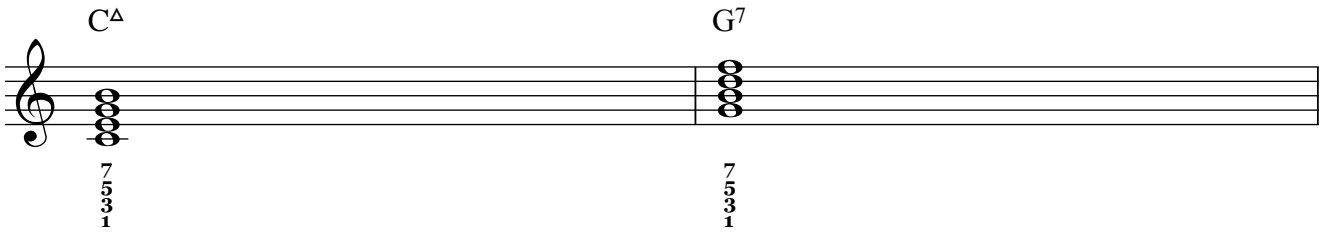
BROCK CHART

SEVENTH CHORDS MOVING WITH INVERSIONS

Being familiar with seventh chord inversions allows us to easily navigate through more difficult chord progressions by creating smoother sounding lines with less movement.

Like our exercise "Moving Triads and Inversions", we will use the same rules:

1. Identify common tones between the current chord and the following chord
2. Common tones will not move and should stay where they are.
3. Move the remaining voices to fill out the missing notes of the chord.



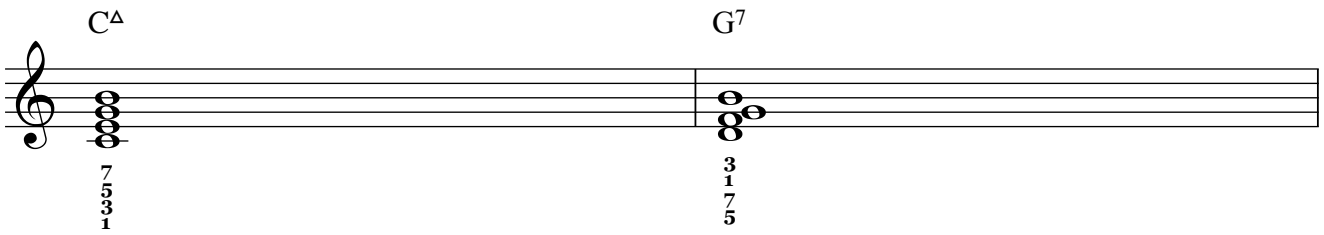
Looking at the example above, there are two common tones between the chords: G and B

The chords above are in root position and now that we've identified the common tones, let's create the most efficient inversion:

Remember that common tones will not move. The G and B will stay where they are as the top two voices.

The next step is to move the remaining two voices and fill in the missing notes of the G7 which would be the D and F.

Down below is the completed inversion between the two chords:



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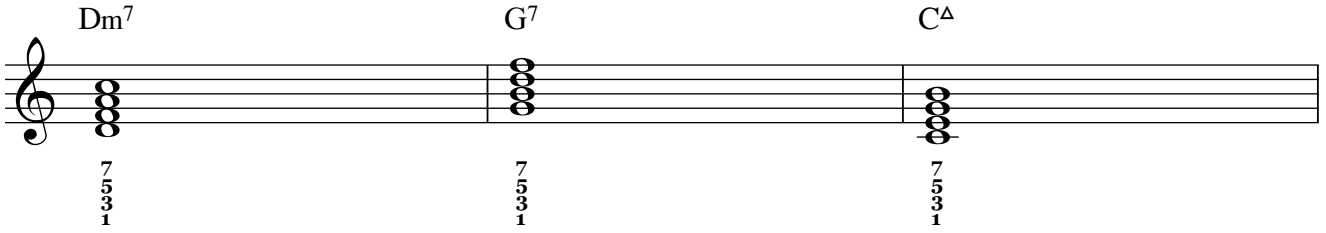
Let's try another example together, but this time with three chords.



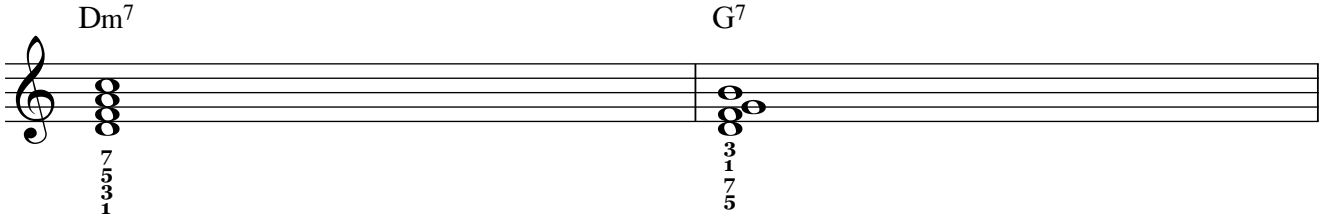
Remember that we're only focusing on moving one chord at a time.

The first step is to identify common tones between the D minor 7 and the G Dominant 7 chords. Those would be the D and the F.

Remember that because they are the common tones, they will not move and stay on the bottom.

The next step is to move the remaining two voices (A and C) to the missing notes in the G7 chord. Because of our common tones (D and F), we are missing the G and B to complete the G7 chord.

Move the remaining two voices to the missing notes to complete the inversion.



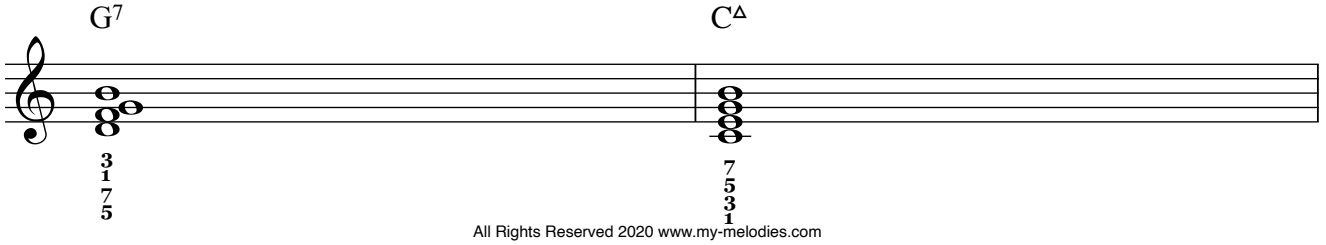
Now let's take a look at moving between the G Dominant 7 and the C Major 7 chords.

There are only two common tones between the G Dominant 7 and the C Major 7 chords: G and B

Remember that the common tones will not move and will stay on top in this example.

The next step is to move the remaining two voices (D and F) to the missing notes in the C Major 7 chord. Because of our common tones (G and B), we are missing the C and E to complete the C Major 7 chord.

Move the remaining two voices to the missing notes to complete the inversion.



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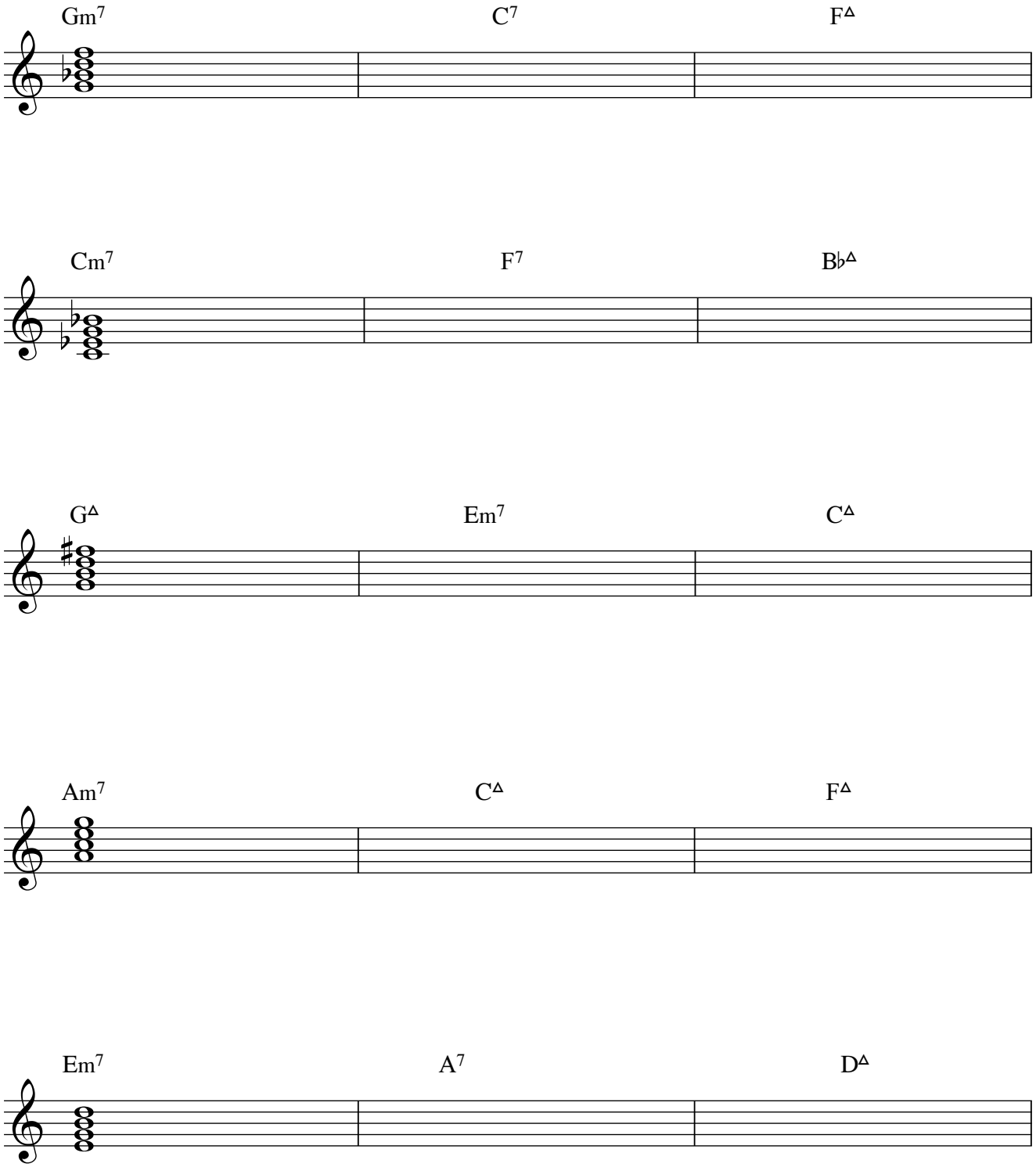
SEVENTH CHORDS MOVING WITH INVERSIONS

Use inversions to move through the progressions.



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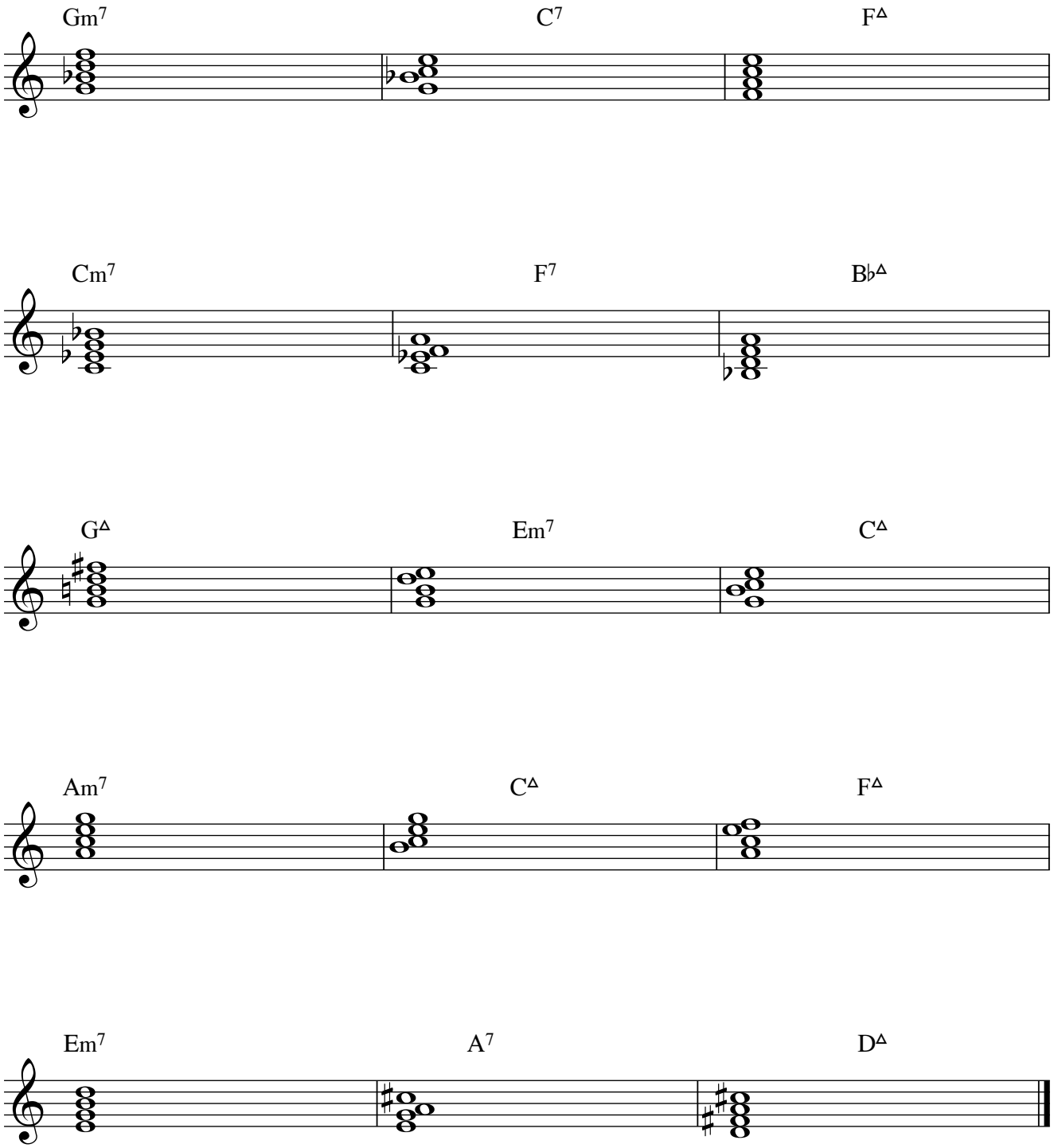
ANSWERS

Use inversions to move through the progressions.



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