

MAJOR AND MINOR TRIADS

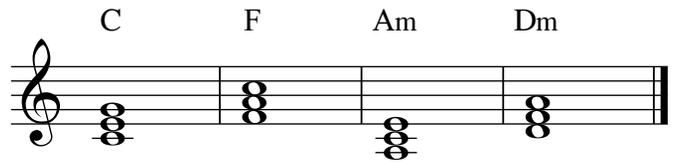
THEORY WORK SHEETS

BROCK CHART

MAJOR AND MINOR TRIADS

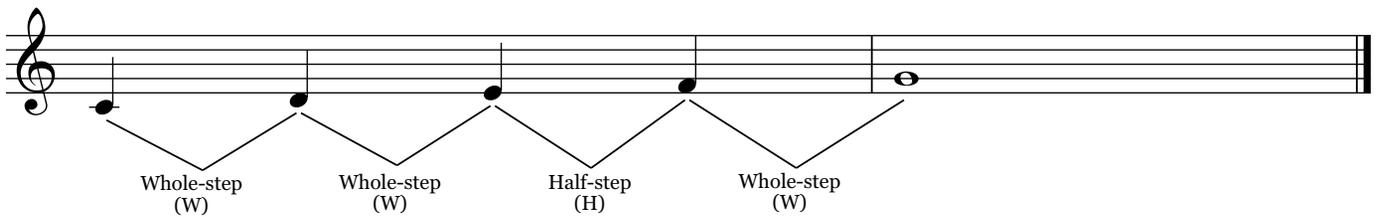
Major and Minor Triads are the building blocks of harmony and are often used to support melodies with chords.

Triads can be seen and heard in virtually every genre of Western music and are essential when reading "lead sheets".



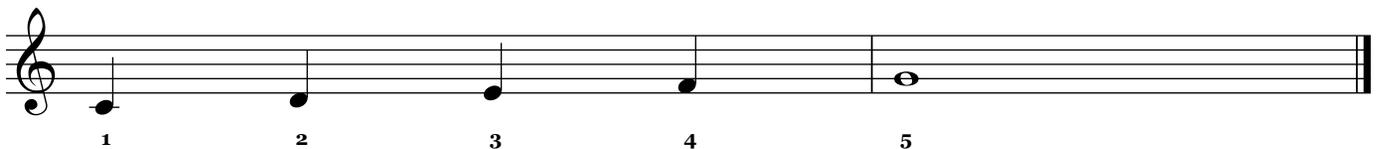
By using our **Major Scale Formula**, we can easily construct Major and Minor Triads.

Let's look back at our C Major Five-Finger Scale :



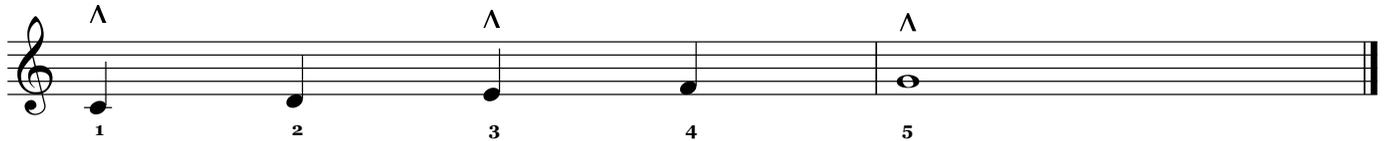
Now let's add numbers under each note, these are commonly known as **scale degrees**.

Scale degrees are used to number or organize each note of a scale, similar to Do - Re - Mi - La in solfege.



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C Major Triad



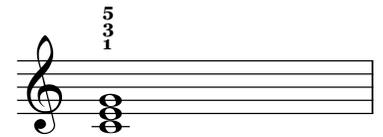
Similar to our formula for constructing Major Scales, there is a formula for creating Major and Minor Triads.

The formula is based on **scale degrees** in the Five-Finger major scale.

Major Triads are constructed from **scale degrees**: 1, 3 and 5

In a C Major Five-Finger scale those notes would be C, E and G.

C Major Triad



C Minor Triad

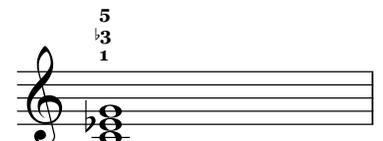


We will construct Minor Triads in a similar fashion.

Minor Triads are constructed from **scale degrees**: 1 - \flat 3 - 5

In a C Five-Finger scale those notes would be C, E \flat and G.

C Minor Triad



MAJOR AND MINOR TRIADS

Major and Minor triads can be seen and notated in a variety of different ways.

Here are the most common:

The image shows two musical staves. The first staff illustrates the C major triad with three notations: 'C', 'CM', and 'CMaj'. The second staff illustrates the C minor triad with three notations: 'C-', 'Cm', and 'Cmin'. Each notation is placed above a treble clef staff containing the corresponding chord's notes.

Like we can see in the first example, if a chord symbol only has the note name by itself, it is assumed that it is a Major chord:

The image shows a single musical staff with four measures. The first measure contains the chord 'C'. The second measure contains the chord 'F'. The third measure contains the chord 'D'. The fourth measure contains the chord 'G'. Each chord name is placed above the staff, and the corresponding notes are shown below the staff.

MAJOR AND MINOR TRIADS PRACTICE

Now that we have a better understanding of Major and Minor triads, let's practice.

Down below write out the Five-Finger Major Scale along with the Major and Minor triads for each key.

C Major Minor

F

D

Bb

A

Eb

MAJOR AND MINOR TRIADS

ANSWERS

Now that we have a better understanding of Major and Minor triads, let's practice.

Down below write out the Five-Finger Major Scale along with the Major and Minor triads for each key.

C Major Minor

F Major Minor

D Major Minor

B-flat Major Minor

A Major Minor

E-flat Major Minor