

FULLY DIMINISHED SCALE

WARMUP

TECHNIQUE EXERCISE

BROCK CHART

FULLY DIMINISHED SCALE WARMUP

*There are only three unique fully diminished scales. After the C, C# and D scales, the rest of the 12 keys are inversions based on the first three (C, C# and D).

In other words, the C diminished scale shares the same notes as Eb dim, Gb dim and A dim.

The C# diminished scale shares the same notes as E dim, G dim and Bb dim.

The D diminished scale shares the same notes as F dim, Ab dim and B dim.

I like to continue this exercise playing all twelve diminished scales going up chromatically from C.

4/4

4

7