FIVE FINGER MAJOR SCALES

THEORY WORK SHEETS

BROCK CHART

FIVE-FINGER MAJOR SCALES

Most popular music is based on Major and Minor triads. This book uses a simpler approach to harmony than other theory books by focusing on Five-Finger Major Scales and sound great in any pop setting using primarily triads.

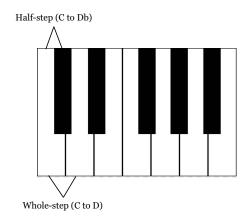
Before diving in, let's look at a few terms we'll be using for this first exercise:

Interval: The distance between two notes

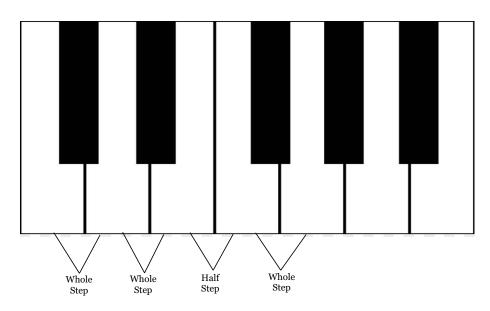
Half-step: The smallest interval in Western music. The octave is divided into 12 half-steps or semitones.

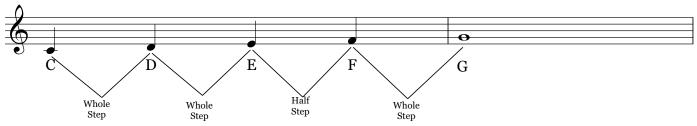
Whole-step: An interval made of two half-steps.

Major and minor scales are made from combinations of whole-steps and half-steps.



C Major Five-Finger Scale





FIVE-FINGER MAJOR SCALES

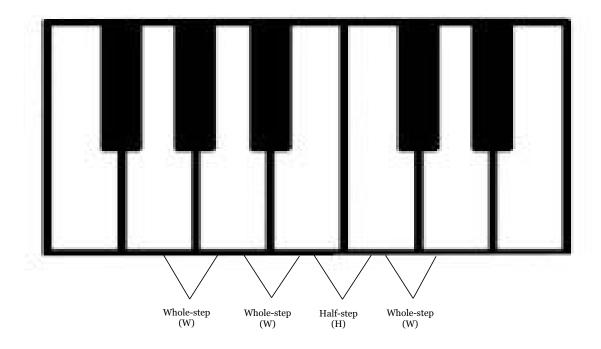
We can use the same combination of whole-steps and half-steps to construct a Five-Finger Major Scale in any key.

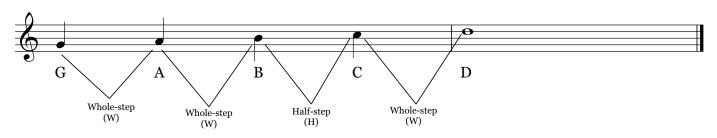
The Major Scale Formula is:

 $\mathbf{W} - \mathbf{W} - \mathbf{H} - \mathbf{W}$ (W = Whole-step, H = Half-step)

Using the **Major Scale Formula** let's build another major Five-Finger Scale:

G Major Five-Finger Scale





FIVE-FINGER MAJOR SCALES PRACTICE

Using the **Major Scale Formula (W - W - H - W)** write out Five-Finger Major Scales in quarter notes for the following keys:









FIVE-FINGER MAJOR SCALES ANSWERS

Using the Major Scale Formula (W - W - H - W)

write out the Five-Finger Major Scales in quarter notes for the following keys:







